

stage—will comprise the programme. In addition, it is planned to give long plays as well as those of one act, and possibly to introduce a system of repertory. There will also be private productions of certain plays of great interest, which are unsuited to public performance.

Arrangements have also been made for a series of lectures on topics of interest connected with the drama, to be given by authorities in their respective fields.

In all of these matters the players will adhere to the policy of "free experiment!" without which they believe progress in the theatre to be impossible.

Some seats at this season's performance will be held for the public, it is hoped by a series of subscriptions to be able to put a certain number on sale at 50 cents, at which price all tickets were sold last year.